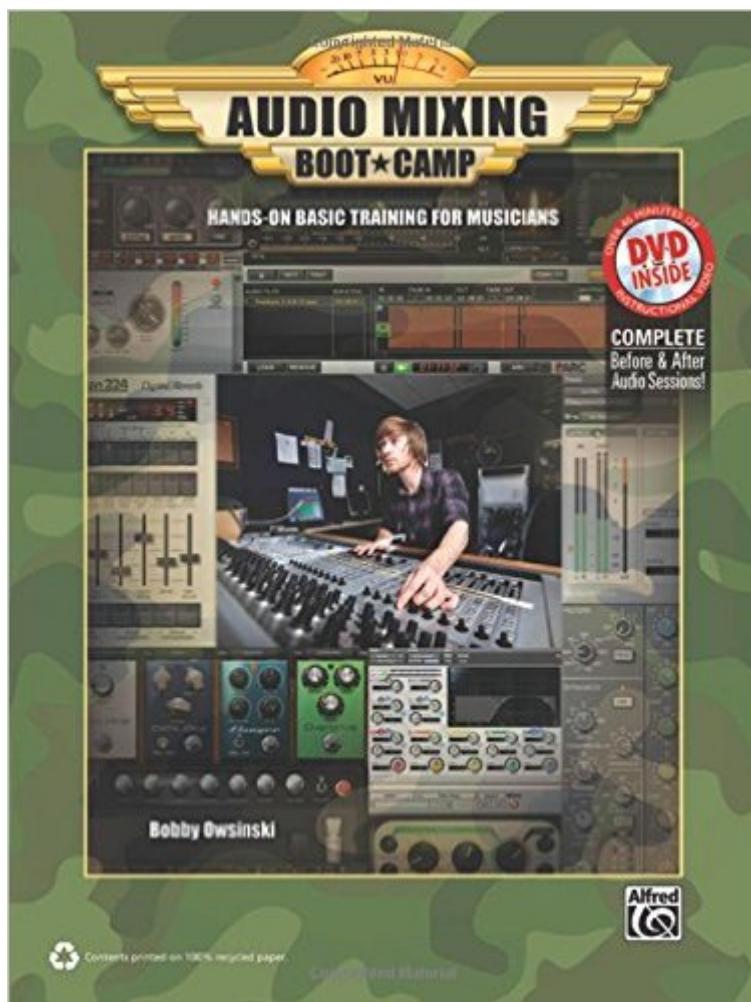


The book was found

Audio Mixing Boot Camp: Hands-On Basic Training For Musicians, Book & DVD



Synopsis

If you're creating your first mix and don't know where to begin, or your mixes aren't as good as you'd like them to be, *Audio Mixing Boot Camp* is here to help. Built around a series of hands-on mixing exercises designed to show you how to listen and work like a pro, best-selling author Bobby Owsinski reveals the tips, tricks, and secrets to all the different facets of mixing, including instrument and vocal balance, panning, compression, EQ, reverb, delay, and making your mix as interesting as possible. You'll cut years off the time usually needed to become proficient in the art of mixing with this book, which is specifically designed to accelerate learning. See how the pros handle the critical balance between the bass and drums. Learn where, when, why, and how EQ should be used on virtually any instrument. Become proficient at using effects in just the right way for each particular mixing situation. And master the key to fat and punchy sounding mixes: compression. *Audio Mixing Boot Camp* also features an accompanying DVD-ROM filled with lessons, templates, and examples specifically developed to take your mixing chops to the next level.

Book Information

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Customer Reviews

The second book in Bobby Owsinski's new series "Audio Mixing Boot Camp" from Alfred Music Publishing surpassed all of my expectations. Bobby covers the science of mixing in a fresh and intuitive way. As expected, the book delves into the fundamentals of sliding faders and tuning knobs. Where this text really shines is Bobby Owsinski explains in non-technical language what is

happening as you are adjusting your mix. The book covers music listening and analysis as it teaches you how to "visualize" your mix. The book also touches on basic arranging principles. Owsinski not only shows the reader how to identify the "groove" in a song but also how to create a "groove". The author also explains how to use sound "pads" to tie together the mix, and punch up the most important elements in your arrangement. Audio Mixing Boot Camp also talks about coloring your mix and giving it depth. Not only does Bobby Owsinski explain reverbs and delays but also the origins of plate, hall and chamber reverbs. The book also shows the reader how to apply reverb to the mix without losing the definition of the individual instruments. I was especially happy to see the section covering choruses, flanges, phases and other modulation effects. Many musicians simply do not have a solid understanding of what their effects are actually doing. The age old mystery on the difference of tremolo and vibrato is finally revealed. The book is well written and a great text for the novice or pro. Once again it is accompanied with a dynamite DVD that is well produced and visually explains all of the concepts in the book. This is a must read for any musician with an interest in home recording or getting ready to start a recording project.

There are a lot of books out there with techniques and theories, and everyone says "there's no right or wrong way, and no hard and fast rules." That is a true statement, but for beginners, a guideline of where to start is still helpful. Owsinski tells you the same, but he also tells you where you might set your knobs to start, and how to determine which way to crank them. It's extremely hands-on and practical. The included DVD gives you some sessions to work with in multiple DAW formats so you really get a feel for how the things he tells you really affect the sounds you hear. It doesn't go too far and only beginner to early-intermediate mixers are going to get the maximum value out of it, but there are probably some tidbits and snippets of wisdom that more advanced engineers may pick up on.

I will start by saying I have several of Bobby Owsinski's books, and have learned a lot from them. I ordered this book from his web site thinking that it would add to my knowledge. However, there was nothing on his web site that indicated you needed Pro Tools. (Which I do not have), I did call customer service at Lynda and express this to them. They offered me a refund of my money. I ended up giving the book and disc to someone that has Pro Tools. So, if I were selling this book, and wanted future customers, I would put a program on the disc that would enable me to use all of the samples on the disc and perform all of the lessons. Also I think that Bobby should put on his web site that you need Pro Tools to use this tutorial.

This book answered all of the questions I had. I have been mixing for about 5 years now, and I had gotten as far as I could get with the knowledge and trial & error that I have gained. The main part of the book I needed to fine tune was my EQ'ing. It gave me a basic template to go off of, and with simple tweaking to the recommendations in the book, my songs instantly sounded much better, every instrument stands out, and with has more power. The part about compression helps as well, although compressing is such a difficult beast to master properly, I still need more trial and error based off the recommendations in the book. It is very well written, as if an actual person is guiding you along, rather than a bunch of technical jargon which can be confusing. It is very easy to follow and understand. I have not tried the enclosed exercises on the DVD, instead referring to my own projects I am working on while using those as my exercises. Highly recommended for anyone wanting to add a bit more understanding and push to their mixes.

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